



PATHOS

THE UNORTHODOX APPROACH

InControl

PATHOS



Are a couple of highly innovative monoblock amplifiers allowed to be driven by a business-as-usual preamplifier? Definitely not.

InControl project started exactly with this goal: to provide InPower monoblocks with a control unit that was able to allow them to deliver all their impressive potential.

A goal not easily achieved: the research and development required two years of long study and hard work. Fortunately though, as it's used to Pathos, the end result is one of excellence.

Pure Class A

InControl is a two stage preamplifier entirely and intrinsically balanced, operating in pure Class A. InControl has been developed according to all the traditional Pathos guidelines: tube tension amplification, solid state current amplification, well dimensioned power supplies and the highest quality selected components.



InControl

Transparency and naturalness

The amplification stage is obtained with a double triode in balanced configuration, while the output buffer is designed with extremely low noise components, for a sonic result which favours musicality, transparency and naturalness. In order to achieve maximum performance, all the single power supplies are obtained by means of single stabilized shielded power supplies installed in a separate unit.

Accuracy at its finest

The volume control - which can be adjusted both by dialling the knob and via the handcrafted solid wood remote control - is of the highest sophistication: it acts in 1dB steps by means of an optical device which drives a battery of relays (vacuum packed, with thorium contacts), which drive a network of precision resistors (1%, metal layer). In a word, accuracy at its finest.



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